



REGULATION OF THE 39th INTERNATIONAL SINGING COMPETITION  
"MARIA CANIGLIA" SULMONA (Italia) - 2025

The "**Associazione Maria Caniglia**" advertises the 39th International Singing Competition "Maria Caniglia".

The following regulation will be applied:

**ART. 1**

The competition is open to singers of all registers of voice and of all nationalities, not younger than 18 and born from January 1990 on.

**ART. 2**

The competition will be held in Sulmona from the **22th to 26th October 2025**, and will consist in three rounds: eliminatory, semi-final and final, which will be held in the Teatro Comunale "M. Caniglia", Sulmona (Aq).

**ART. 3**

Each applicant must enclose the following documents to the filled in application form:

- 1) an official document certifying the age and nationality of the competitor;
- 2) One recent photograph;
- 3) a short curriculum stating musical studies completed, prizes won, professional activity.
- 4) The receipt of the payment of € 50 (Entrance fee to the competition) must be enclosed to the application form, by money transfer c/o Banca Popolare dell'Emilia Romagna – Branch of Sulmona – BAN IT 93 G 05387 40802 0000 000 64240 – SWIFT BPMOIT 22XXX

Under no circumstances the entry fee can be refunded.

**ART. 4**

Expiring date for the applications is **16th October 2025**. In the application form, the competitor must indicate clearly his/her register of voice, and what the arias he/she wishes to sing during the competition specifying the composer's name, the title of each Opera and Aria. Arias from operetta are excluded. The application form may sent by e-mail [info@mariacaniglia.it](mailto:info@mariacaniglia.it). An incomplete or incorrect filling in of the application form may invalidate the application. After the expiring date for applications, no changes in the repertoire is permitted.

## **ART. 5**

The order each competitor will sing is fixed according to the date of receipt of the application form. The competitors can check the order from **18th October 2025** visiting the web site of the association [http://www.mariacaniglia.it/Caniglia\\_english/News.html](http://www.mariacaniglia.it/Caniglia_english/News.html) or calling the following number +39 0864 212207. The same order will be followed for the entire duration of the competition, and under no circumstances it can be changed. The competition will start on **22th October 2025** at 4:00 p.m. in the Teatro Comunale "Maria Caniglia" Sulmona.

## **ART. 6**

### **Eliminatory**

**22th October 2025 at 16:00** two arias chosen by the competitor from his/her list with piano.

**23th October 2025 at 15:00** two arias chosen by the competitor from his/her list with piano.

In the morning of each day, at 10:00 o'clock the rehearsal with the pianist is available.

### **Semi-Final**

**24th October 2025 at 15:00:** two of the remaining three arias chosen by the Jury with piano.

In the morning of each day, at 10:00 o'clock the rehearsal with the pianist is available.

On the morning of September 25 and 26, 2025, the finalist candidates will be engaged in orchestra rehearsals in preparation for the final evening performance.

### **Final**

**26th October 2025 at 17:00:** two arias chosen by the Jury from the competitor's list.

## **PRIZES**

**1st Prize: € 4.000**

**2nd Prize: € 2.000**

**3rd Prize: € 1.000**

**Prize Filippo Tella € 1.000** Awarded to the best soprano lirico spinto

**Prize Audience Award € 500**

**Prize Lions Club Sulmona € 500**

**Prize Rotary Club Sulmona € 500**

**Audience Awards € 500**

The Artistic Directors members of the jury will evaluate, judgement, the chance of engagement for their own programs.

## **ART. 7**

During the competition, the competitor will be accompanied by the official pianist. Any competitor

who wishes to bring his/her own accompanist may do so at his/her own expenses. In such case the accompanist's name must be stated on the application form.

#### **ART. 8**

Each competitor must submit, together with the application, a list of 5 pieces of Italian or foreign operas of their vocal register, in the original language and tonality with at least one in Italian in the elimination round. Arias from operettas are not permitted. The pieces presented must include the recitative, where applicable. The competitors will perform the chosen aria in full, but during the elimination round the Jury has the right to interrupt the competitor's performance, after the performance of the first piece. All competitors must be provided with the scores for singing and piano of the pieces chosen for the program.

#### **ART. 9**

The Jury is composed by recognized high level personalities who represent different districts of the musician world. The voting will be secret in all phases of the competition.

#### **ART. 10**

Jury members who are related in any degree to one or more competitors may not take part in the Juries of national or international competitions. The same exclusion applies to those who currently teach, or during the two years preceding the beginning of the competition have taught one or more competitors privately. Jury members who currently teach, or during the two years preceding the beginning of the competition have taught one or more competitors within a public institution situation must abstain from any discussion regarding the competitor(s) and also from any vote regarding the competition results. Such abstention must be explicitly mentioned in the official report of the competition results. The definition of "pupil" refers to those singers who have studied during the last three years with a member of the Jury.

#### **ART. 11**

The sending of the application form implies full knowledge and unconditional application of this regularly and the decisions of the Jury.

#### **ART. 12**

The Associazione Maria Caniglia has the right to make to the present regulation any changes necessary for technical or organizational reasons. The Associazione Maria Caniglia, if necessary, can pass resolutions which are not written in the regulation stated above. In case of objection, reference will be made to the Italian text of the regulation.

#### **ART. 13**

The signature on the application form is necessary for acceptance of this regulation and, according to the Law 675/96, for the authorization to the treatment of the personal data for requirements of communication and selection.